

**Clements High School**

	<b>On-Level</b>	<b>Pre-AP/AP</b>
English I	<p>Choose at least <b>one</b> book from the Texas Library Association's TAYSHAS or Lone Star reading lists:</p> <p align="center">(See page 2-3)</p>	<p><a href="#"><i>How to Read Literature Like a Professor</i></a> by Thomas C. Foster AND a choice of <b>one</b> of the following texts:</p> <ul style="list-style-type: none"> <li>• <a href="#"><i>Great Expectations</i></a> by Charles Dickens</li> <li>• <a href="#"><i>The House on Mango Street</i></a> by Sandra Cisneros</li> <li>• <a href="#"><i>Emma</i></a> by Jane Austen</li> <li>• <a href="#"><i>The Picture of Dorian Grey</i></a> by Oscar Wilde</li> <li>• <a href="#"><i>Buried Onions</i></a> by Gary Soto</li> <li>• <a href="#"><i>The Book Thief</i></a> by Marcus Zusak</li> <li>• <a href="#"><i>The Miracle Worker</i></a> by William Gibson</li> <li>• <a href="#"><i>I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i></a> by Malala Yousafzai, Christina Lamb</li> </ul>
English II	<p>Choose at least <b>one</b> book from the Texas Library Association's TAYSHAS reading list:</p> <p align="center">(See page 2-3)</p>	<p>Choose <b>at least one</b> of the following:</p> <ul style="list-style-type: none"> <li>• <a href="#"><i>The Help</i></a> by Kathryn Stockett</li> <li>• <a href="#"><i>The Count of Monte Cristo</i></a> by Alexandre Dumas (Translated and abridged by Lowell Bair)</li> <li>• <a href="#"><i>Salt to the Sea</i></a> by Ruta Sepetys</li> <li>• <a href="#"><i>1984</i></a> by George Orwell</li> </ul>
English III	<p>Choose at least <b>one</b> book from the Texas Library Association's TAYSHAS reading list:</p> <p align="center">(See page 2-3)</p>	<p><a href="#"><i>The Crucible</i></a> by Arthur Miller AND a choice of <b>one</b> of the following non-fiction texts:</p> <ul style="list-style-type: none"> <li>• <a href="#"><i>A Path Appears: Transforming Lives, Creating Opportunity</i></a> by Nicholas Kristof and Sheryl WuDunn</li> <li>• <a href="#"><i>David and Goliath: Underdogs, Misfits, and the Art of Battling Giants</i></a> by Malcolm Gladwell</li> <li>• <a href="#"><i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i></a> by Steven D. Levitt and Stephen J. Dubner</li> <li>• <a href="#"><i>Outliers: The Story of Success</i></a> by Malcolm Gladwell</li> <li>• <a href="#"><i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i></a> by Susan Cain</li> <li>• <a href="#"><i>The Shallows: What the Internet Is Doing to Our Brains</i></a> by Nicholas Carr</li> <li>• <a href="#"><i>The Tipping Point: How Little Things Can Make a Big Difference</i></a> by Malcolm Gladwell</li> </ul> <p>*Students can find the assignment for English III AP summer reading on the CHS website. *Students' research work in the fall will be connected to a theme or topic from either <i>The Crucible</i> or the non-fiction selection.</p>
English IV	<p>Choose at least <b>one</b> book from the Texas Library Association's TAYSHAS reading list:</p> <p align="center">(See page 2-3)</p>	<p><a href="#"><i>Crime and Punishment</i></a> by Fyodor Dostoyevsky (Translated by Richard Pevear and Larissa Volokhonsky) AND a choice of <b>one</b> of the following texts (not previously read):</p> <ul style="list-style-type: none"> <li>• <a href="#"><i>One Flew Over the Cuckoo's Nest</i></a> by Ken Kesey</li> <li>• <a href="#"><i>One Hundred Years of Solitude</i></a> by Gabriel Garcia Marquez</li> <li>• <a href="#"><i>The Catcher in the Rye</i></a> by J. D. Salinger</li> <li>• <a href="#"><i>All the Light We Cannot See</i></a> by Anthony Doerr</li> </ul> <p align="center"><b>--OR--</b></p> <p>Select a title, previously unread, from the list of released AP English Literature Open Question (Question 3) prompts on the College Board website.</p>

<b>2019 TAYSHAS List</b> Titles in bold indicate a TAYSHAS Top Ten Book	<b>2019 Lone Star List</b>
<b>Please make yourself aware of the contents of the books that you choose to read.  For summaries, reviews, and other information, click the linked title to learn more at <a href="http://goodreads.com">goodreads.com</a>.</b>	
<ul style="list-style-type: none"> <li>• <a href="#">A Land of Permanent Goodbyes</a> by Atia Abawi</li> <li>• <b><a href="#">The Poet X</a> by Elizabeth Acevedo</b></li> <li>• <a href="#">Children of Blood and Bone</a> by Tom Adeyemi</li> <li>• <a href="#">Love, Hate &amp; Other Filters</a> by Samira Ahmed</li> <li>• <a href="#">Speak: The Graphic Novel</a> by Laurie Halse Anderson and illustrated by Emily Carroll</li> <li>• <b><a href="#">Fatal Throne: The Wives of Henry VIII Tell All</a> by M.T. Anderson; Jennifer Donnelly; Candace Fleming; Stephanie Hemphill; Deborah Hopkinson; Linda Sue Park; Lisa Ann Sandell</b></li> <li>• <a href="#">We Are All That's Left</a> by Carrie Arcos</li> <li>• <b><a href="#">Brazen: Rebel Ladies Who Rocked the World</a> by Penelope Bagieu</b></li> <li>• <a href="#">The Special Ones</a> by Em Bailey</li> <li>• <a href="#">A Psalm For Lost Girls</a> by Katie Bayerl</li> <li>• <b><a href="#">Starry Eyes</a> by Jenn Bennett</b></li> <li>• <a href="#">Far From The Tree</a> by Robin Benway</li> <li>• <b><a href="#">Starfish</a> by Akemi Dawn Bowman</b></li> <li>• <a href="#">A Heart in a Body in the World</a> by Deb Caletti</li> <li>• <a href="#">Not If I Save You First</a> by Ally Carter</li> <li>• <a href="#">#NotYourPrincess: Voices of Native American Women</a> by Lisa Charleyboy and Mary Beth Leatherdale (edited by)</li> <li>• <a href="#">To Kill A Kingdom</a> by Alexandra Christo</li> <li>• <a href="#">The Last Namsara</a> by Kristen Ciccarelli</li> <li>• <a href="#">The Belles</a> by Dhonielle Clayton</li> <li>• <a href="#">The Love Letters of Abelard and Lily</a> by Laura Creedle</li> <li>• <a href="#">An Uninterrupted View of the Sky</a> by Melanie Crowder</li> <li>• <a href="#">Losers Bracket</a> by Chris Crutcher</li> <li>• <a href="#">Tiffany Sly Lives Here Now</a> by Dana L Davis</li> <li>• <a href="#">The Unlikelies</a> by Carrie Firestone</li> <li>• <a href="#">American Road Trip</a> by Patrick Flores-Scott</li> <li>• <a href="#">Caraval</a> by Stephanie Garber</li> <li>• <a href="#">The Way You Make Me Feel</a> by Maurene Goo</li> <li>• <a href="#">Invictus</a> by Ryan Graudin</li> <li>• <a href="#">Royals</a> by Rachel Hawkins</li> <li>• <a href="#">She Rides Shotgun</a> by Jordan Harper</li> <li>• <a href="#">When Life Gives You Demons</a> by Jennifer Honeybourn</li> <li>• <a href="#">Dread Nation</a> by Justina Ireland</li> <li>• <a href="#">Monday's Not Coming</a> by Tiffany D. Jackson</li> <li>• <a href="#">Mary's Monster: Love, Madness, and How Mary Shelley Created Frankenstein</a> by Lita Judge</li> <li>• <a href="#">Dare Mighty Things</a> by Heather Kaczynski</li> <li>• <a href="#">Tradition</a> by Brendan Kiely</li> <li>• <a href="#">Dear Rachel Maddow</a> by Adrienne Kisner</li> <li>• <b><a href="#">Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction</a> by Jarrett J. Krosoczka</b></li> <li>• <a href="#">Cadaver &amp; Queen</a> by Alisa Kwitney</li> <li>• <a href="#">Autoboyography</a> by Christin Lauren</li> <li>• <a href="#">Mercy Rule</a> by Tom Leveen</li> <li>• <a href="#">Ginny Moon</a> by Benjamin Ludwig</li> <li>• <a href="#">Bang</a> by Barry Lyga</li> <li>• <a href="#">I Am Still Alive</a> by Kate Alice Marshall</li> <li>• <a href="#">Blood Water Paint</a> by Joy McCullough</li> <li>• <a href="#">Camp Valor</a> by Scott McEwen</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">A Babysitter's Guide to Monster Hunting</a> by Joe Ballarini</li> <li>• <a href="#">Ivy Aberdeen's Letter to the World</a> by Ashley Herring Blake</li> <li>• <a href="#">Not If I Save You First</a> by Ally Carter</li> <li>• <a href="#">Storm Runner</a> by J.C. Cervantes</li> <li>• <a href="#">Time Bomb</a> by Joelle Charbonneau</li> <li>• <a href="#">After Zero</a> by Christina Collins</li> <li>• <a href="#">The Night Diary</a> by Veera Hiranandani</li> <li>• <a href="#">Everless</a> by Sara Holland</li> <li>• <a href="#">The Parker Inheritance</a> by Varian Johnson</li> <li>• <a href="#">Letters to the Lost</a> by Brigid Kemmerer</li> <li>• <a href="#">Restart</a> by Gordon Korman</li> <li>• <a href="#">The Moon Platoon</a> by Jeramey Kraatz</li> <li>• <a href="#">From Twinkle, with Love</a> by Sandhya Menon</li> <li>• <a href="#">Resistance</a> by Jennifer Nielson</li> <li>• <a href="#">In the Shadow of the Sun</a> by Anne Sibley O'Brien</li> <li>• <a href="#">The First Rule of Punk</a> by Celia Perez</li> <li>• <a href="#">Ghost Boys</a> by Jewell Parker Rhodes</li> <li>• <a href="#">City of Ghosts</a> by Victoria Schwab</li> <li>• <a href="#">Black Panther: The Young Prince</a> by Ronald Smith</li> <li>• <a href="#">Nevermoor 1: Trials of Morrigan Crow</a> by Jessica Townsend</li> </ul>

- [What I Leave Behind](#) by Alison McGhee
- [A Blade So Black](#) by L.L. McKinney
- [When Dimple Met Rishi](#) by Sandhya Menon
- [The Stars at Oktober Bend](#) by Glenda Millard
- [Little Fires Everywhere](#) by Celeste Ng
- [Voices in the Air: Poems for Listeners](#) by Naomi Shihab Nye
- [There There](#) by Tommy Orange
- [The Astonishing Color of After](#) by Emily X.R. Pan
- [\*\*Boots On The Ground: America's War in Vietnam\*\*](#) by **Elizabeth Partridge**
- [This Story Is a Lie](#) by Tom Pollock
- [I Have The Right To: A High School Survivor's Story of Sexual Assault, Justice, and Hope](#) by Chessy Prout with Jenn Abelson
- [A Short History of the Girl Next Door](#) by Jared Reck
- [\*\*Long Way Down\*\*](#) by **Jason Reynolds**
- [After the Shot Drops](#) by Randy Ribay
- [Always Forever Maybe](#) by Anica Mrose Rissi
- [Americanized: Rebel Without a Greencard](#) by Sara Saedi
- [I Am Not Your Perfect Mexican Daughter](#) by Erika L. Sanchez
- [Not Even Bones](#) by Rebecca Schaeffer
- [The 57 Bus](#) by Dashka Slater
- [The Summer of Jordi Perez \(And The Best Burger In Los Angeles\)](#) by Amy Spalding
- [What the Night Sings](#) by Vesper Stamper
- [Disappeared](#) by Francisco X Stork
- [Price of Duty](#) by Todd Strasser
- [Chasing King's Killer: The Hunt for Martin Luther King, Jr.'s Assassin](#) by James L. Swanson
- [The Cheerleaders](#) by Kara Thomas
- [The Prince and the Dressmaker](#) by Jen Wang
- [\*\*Educated: A Memoir\*\*](#) by **Tara Westover**
- [\*\*Pride\*\*](#) by **Ibi Zoboi**